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'BECKETT (G.) Comic History of England, and Rome, 3 vol. *coloured and other illustrations by J. Leech, half morocco gilt, g. t.* *roy.* 8*vo. n. d.*

2 Acosta (C.) Trattato della Historia, Natura, et Virtu delle Droghe Medicinali, & altri Semplici rarissimi, che vengono portati delle Indie Orientali in Europa, *numerous woodcuts, woodcut initials* 4*to. Vinetia, F. Ziletti,* 1585

3 Adams (George) Micrographia Illustrata, or, the Knowledge of, the Microscope explain'd, *plates, calf, rebacked,* 1746—Fontana (F.) Novae coelestium terrestriumque rerum observationes, *engraved title, copper-plates and woodcuts (no portrait), calf, Neapoli,* 1646; etc. 4*to.* (10)

4 Adams (G.) Essays on the Microscope, *frontispiece, calf,* 1787—Martin (Ben.) Micrographia Nova: or, a new Treatise on the Microscope, *folding plates, old calf, rebacked,* 1742—Priestley (J.) History of Vision, Light and Colours, *plates, calf,* 1772; etc. 4*to.* (11)

5 Adams (G.) Lectures on Natural and Experimental Philosophy, 5 vol. *plates, calf, full gilt backs* 8*vo.* 1794

6 Adanson (M.) Histoire de la Botanique, *plate, half morocco, g. t.* *Paris*, 1864—Perty (M.) Zur Kenntniss Kleinster Lebensformen, *coloured plates, half morocco, g. t. Bern*, 1852—Jackson (B. D.) Plants cultivated by J. Gerard in 1596, with Life of the author, *privately printed*, 1876—Hill (J.) Decade of Curious Insects, *coloured plates, half calf*, 1773; and others 4*to.* (10)

7 Adan (H. P.) Le Monde Invisible dévoilé, *plates, half morocco gilt, g. t. Bruxelles*, 1879—Latteux (P.) Manuel Technique Microscopique, *plates, etc. half morocco gilt, g. t. Paris*, 1887—Ehera, Mikroskop, *half morocco gilt, g. t.* 1866 8*vo.* (3)

8 Albertus Magnus. Das buch der versamtug oder das büch der haimligkayten Magni Alberti von den tugenden der Kreüter vnnd edelgestain vnnd von etlichen Thieren, gothic letter, 28 *leaves* (*sig.* A *to* C *in eights*), *blank portion of title slightly defective, inner margin wormed, boards* 4*to. no place or date* (*circa* 1500)

9 Aldrovandus (Ulysses) Serpentum et Draconum historiae libri duo, *engraved title and woodcuts of snakes and monsters, original vellum* *folio. Bononiae*, 1640

10 Alhazenus arabs. Opticae thesaurus, libri VII... eiusdem liber de crepusculis & Nubium ascensionibus, *diagrams, polished calf, Basileae*, 1572—Traber (Zach.) Nervus opticus, sive Tractatus theoricus, in tres libros opticam, catoptricam, dioptricam distributus, *folding plates, polished calf, by Zaehnsdorf, Viennae Austriae*, 1675; etc. *folio.* (5)

11 Allegorien und Embleme. Vol. I, Allegorien, *over* 140 *plates, loose in portfolio* *folio. Wien, n. d.*

12 Allionius (C.) Flora Pedemontana, 3 vol. *portrait of Vittorio Amadeo III and* 92 *plates, boards* *folio. Augustae Taurinorum*, 1785

13 Allman (G. J.) Monograph of the Gymnoblastic or Tubularian Hydroids, *coloured plates, half morocco, g. t.* *folio. Ray Soc.* 1871

14 Almeida (Fr. de) Dictionnaire des Six Langues, *half morocco, g. t.* 1902—New Cyclopædia of Poetical Illustrations, *half morocco, m. e.* 1872—Smith (W.) English-Latin Dictionary, 1870 8*vo.* (3)

15 Alphabet-Album, Alphabets, Histories et Fleuronnés, par Silvestre, *plates, some coloured* *obl. folio. Paris*, 1843

ALPINE.

16 Alpinismus in Bildern von A. Steinitzer, *many plates, some coloured, München*, 1913—Brunner (H.) Die Schweiz, *Neuenburg*, 1909—Hogard (H.) Recherches sur les Glaciers, *half calf, Epinal*, 1858; and others *folio.* (8)

17 Album der Schweiz, *plates* *roy. 8vo. Zurich, n. d.*

ALPINE—*continued.*

18 Acloque (A.) Flore du Sud-Est de la France et des Alpes, *illustrations*, 1904 ; etc. 8*vo. a parcel*

19 Auldjo (John) Ascent to the summit of Mont Blanc, 8-9 Aug. 1827, *plates*, LARGE PAPER, *half morocco*, 1828—De Saussure (H. B. de) Voyages dans les Alpes, 4 vol. *plates*, *boards*, *uncut*, *Neuchatel*, 1779-96 ; etc. 4*to.* (12)

20 Auldjo (J.) Ascent of Mont Blanc, *plates*, 1828—Beattie (W.) La Suisse, 2 vol. *plates*, 1836—Williams (C.) The Alps, etc. 1854 ; and others 4*to.* (6)

21 Barrow (J.) Mountain Ascents, *frontispiece*, 1888—Javelle (E.) Alpine Memories, *plates*, 1899—Bonney (T. G.) Alpine Regions, *plates*, *Camb.* 1868—Zincke (F. B.) Walk in the Grisons, 1875 ; and others 8*vo.* (23)

22 Berlepsch (H. A.) Die Alpen, in Natur-und Lebensbildern dargestellt, *plates*, *Jena*, 1871—Casella (G.) L'Alpinisme, *plates*, *illustrations*, *Paris*, *n. d.*—Kohl (J. G.) Alpenreisen, 3 vol. *Dresden und Leipzig*, 1849-51 ; etc. 8*vo.* (27)

23 Boner (C.) Chamois Hunting, *plates*, 1860—Brockedon (W.) Excursions in the Alps, *plates*, *n. d.*—Plunket (F.) Here and There among the Alps, *half calf*, 1875 ; and others 8*vo.* (16)

24 Bonney (T. G.) The Alpine Regions of Switzerland, *plates*, *calf extra*, *m. e. Camb.* 1868—Berlepsch (H.) The Alps, *plates*, *half calf*, 1861—Browne (G. F.) Ice Caves, 1865 ; and others 8*vo.* (6)

25 Bourrit (T.) Description des Alpes Pennines et Rhetiennes, 2 vol. *map*, *plates*, *calf*, *Geneve*, 1781 ; Another edition, 2 vol. *half morocco*, *ib.* 1783 ; Nouvelle Déscription des Glacières . . . qui forment la grande chaine des Alpes, 3 vol. *map*, *plates*, *calf gilt*, *crest of R. H. Brandling on upper cover*, *ib.* 1787 ; Déscription des Cols ou Passages des Alpes, 2 parts in 1, *plates*, *ib.* 1803—Ebel (J. G.) Manuel du Voyageur en Suisse, 4 vol. in 2, *plates*, *Zurich*, 1805 ; etc. 8*vo.* (22)

26 Bourrit (T.) Glaciers of Savoy, *plates*, *half calf*, 1776—Burnaby (F.) High Alps in Winter, *portrait*, 1883—Dent (C. T.) Mountaineering, *plates*, 1892—Burlingham (F.) How to become an Alpinist, *plates*, *n. d.* ; and others 8*vo.* (16)

27 Bouvier (L.) Flore des Alpes, de la Suisse et de la Savoie, FIRST EDITION, *Genève*, 1878 ; The same, second edition, *ib.* 1882, *half morocco*, *uniform*, *uncut*, *g. t.* (2)

28 Burnet (E.) Flore des Alpes Maritimes, 5 vol. in 6, *folding map*, *paper wrapper*, *unopened*, *Genève et Bâle*, 1892-1915 — Penck (A.) und Brückner (E.) Die Alpen in Eiszeitalter, 3 vol. *maps*, *plates and illustrations*, *wrappers*, *unopened*, *Leipzig*, 1909 8*vo.* (9)

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29 Conway (Sir W. M.) The Alps from End to End, *plates*, 1895—Moore (A. W.) The Alps in 1864, *plates, Edinb.* 1902 *roy. 8vo.* (2)

30 Conway (Sir W. M.) The Alps, from End to End, LARGE PAPER, *plates, half vellum, g. t.* 1895—Agassiz (L.) Études sur les Glaciers, *half morocco, g. t. Neuchatel*, 1840 — Michelet (Mdme.) Nature, *plates*, 1875 *8vo.* (3)

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32 Études sur les Glaciers par L. Agassiz, *plates by Bettannier, half morocco roy. folio. Neuchatel*, 1840

33 Flemwell (G.) Alpine Flowers and Gardens, *coloured plates*, 1910 ; Flower Fields of Alpine Switzerland, *coloured plates*, 1911 —Robinson (W.) Alpine Flowers for Gardens, *plates*, 1903 ; and others *8vo.* (6)

34 Flemwell (G.) Sur L'Alpe Fleurie, adapté de l'anglais par L. Marret et L. Capitaine, *coloured plates and illustrations, half morocco, Paris, n. d.* — Daffner (F.) Die Voralpenpflanzen, *half morocco, Leipzig*, 1893 ; etc. *8vo.* (7)

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36 Alpine Flowers. A Collection containing 156 very finely executed Water-colour Drawings of Mountain Wild Flowers, all named, and with the Localities from which the Specimens were taken, comprises Wild Flowers of the Alps, 57 *drawings*, Wild Flowers of Switzerland, 61 *drawings*, Wild Flowers of the Pyrenees, 38 *drawings* ; *bound* in 3 vol. *green morocco, g. e.* *c.* 1840

37 Forbes (J. D.) Travels through the Alps of Savoy, *plates, morocco extra, g. e.* *roy. 8vo.* 1843

38 Forbes (J. D.) Travels through the Alps, *portrait and maps*, 1900—Abraham (G. D.) Complete Mountaineer, *plates, n. d.* Boner (C.) Chamois Hunting, *plates*, 1853 ; and another *8vo.* (4)

39 Hauser (F.) Die Alpenflora, *coloured plates, Graz*, 1908—Salis (C. N. von) und Steinmüller (J. R.) Alpina, 4 vol. *map, Winterthur*, 1806-9 ; etc. *8vo.* (15)

40 Hartinger (A.) Atlas der Alpenflora, mit Text von K. W. v. Dalla Torre, 4 vol. *coloured plates, loose, in cases, covered with ornamental cloth*, 1 vol. text ; *together* 5 vol. *8vo. Wien*, 1882-4

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41 Hartinger (A.) Atlas der Alpenflora . . . wissenschaftlicher Redacteur: Dr. Palle, 5 vol. *coloured plates, loose in cloth-covered cases* 8*vo. Graz*, 1897

42 Heer (O.) Die Urwelt der Schweiz, *illustrations, some ll. foxed, wrappers, Zurich*, 1865—Magnin (A.) La Végetation des Lacs du Jura, *plates, illustrations, wrappers, Paris*, 1904; etc. 8*vo. a parcel*

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44 Heer (J. C.) Schweiz, *plates, half morocco, g. t. Bielefeld*, 1899—Scheffel (P. H.) Verkehrsgeschichte der Alpen, 2 vol. *Berlin*, 1908—Wehrli (L.) Schweiz, 1913; and others 8*vo.* (10)

45 Kaden (W.) Durchs Schweizerland, Sommerfahrten in Gebirg und Thal, *plates roy.* 8*vo.* 1895

46 King (S. W.) Italian Valleys of the Alps, *plates*, 1858—Rendu (Le C.) Glaciers de la Savoie, *Chambery*, 1840—Reade (M.) Origin of Mountain Ranges, *plates*, 1886; and others 8*vo.* (12)

47 Koch (C. D. J.) Synopsis Flora Germanicæ et Helveticæ, 2 parts in 1, *half calf, Lipsiæ*, 1857—Jervsch (M. C.) Geschichte und Herkunft der Schweizerischen Alpenflora, *half bound, ib.* 1903—Fischer-Benzon (R. v.) Altdeutsche Gartenflora, *half morocco, Kiel und Leipzig*, 1894; etc. 8*vo.* (11)

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50 Mosso (A.) Life of Man on the High Alps, *plates*, 1898—Whymper (E.) Scrambles amongst the Alps, *plates*, 1871—Freshfield (D. W.) Italian Alps, *plates*, 1875; and others 8*vo.* (7)

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53 Osenbruggen (E.) Alpes et Glaciers de la Suisse traduit par C. F. Girard, *plates* 4*to. Bâle, s. a.*

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63 Schlagintweit (A. und H.) Neue Untersuchunger über die Physicalische Geographie und die Geologie der Alpen, 2 vol. *folio atlas of plates in portfolio, vol. of text in* 4*to* *Leipzig,* 1854

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76 Andrews (H. C.) Botanists' Repository, 10 vol. *coloured plates* *4to.* 1816

77 Andrews (H. C.) The Heathery, a Monograph of the Genus Erica, 6 vol. *coloured plates* *8vo.* 1845

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85 Arabian Nights' Entertainment, translated by E. W. Lane, edited by E. S. Poole, 3 vol. *woodcuts* 8*vo.* 1889

86 Aringhi (Paul) Roma subterranea novissima in qua antiqua Christianorum coemeteria illustrantur, 2 vol. *frontispieces (slightly shaved) and plates, old calf, rebacked, Romae*, 1651; etc. *folio.* (3)

87 Aristotelis de Animalibus Historiæ lib. X Gr. et Lat. recens. J. G. Schneider, 4 vol. *tree-calf extra, uncut, g. t.* 8*vo. Lips.* 1811

88 Armitage (E. S.) Early Norman Castles, *plates*, 1912—Ashdown (C. H.) British Castles, *coloured plates*, 1911—Rothery (G. C.) A B C of Heraldry, *plates, n. d.*—Aplin (O. V.) Birds of Oxfordshire, *map, etc. Oxford*, 1889; and others 8*vo.* (6)

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91 Art (L') de vérifier les dates des faits historiques, *calf, Paris*, 1770—Dugdale (Sir W.) Monasticon Anglicanum; or, the History of Ancient Abbies and other Monasteries, 3 vol. in 1, *plates, calf*, 1693; etc. *folio.* (5)

92 Ashdown (C. H.) British Costume during XIX Centuries, *plates (some coloured)*, 1910—Druitt (H.) Manual of Costume on Brasses, *plates*, 1906 8*vo.* (2)

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8vo. *Paris*, 1860-70

207 Brunfels (Otto) Herbarum vivae eicones [. . . Tomus II . . . . Tomus III], 3 vol. in 1, *numerous woodcuts (some coloured by a contemporary hand), some ll. water-stained and top corner of some ll. mended, vellum*
folio. Argentorati, apud Joannem Schottum, 1532-6

208 Brunfels (O.) Onomastikon medicinae, continens omnia nomina Herbarum, Fruticum, Suffruticum, etc. *full-page woodcut, unbound, Argentorati, apud J. Schottum*, 1534—Columella: De cultu ortorum interprete Pio Bononiensi, *small hole throughout carefully mended, about one-third of the last leaf but one cut away, half vellum* (? *Bononiae, c.* 1510)
folio. (2)

209 Brunfels (O.) Kreüterbüch, *title in black and red, woodcuts of plants and flowers, some ll. wormed, old half calf, Franckfurt*, 1546—Worlidge (J.) Systema Agriculturae; the mystery of husbandry treating of all sorts of gardens, orchards, etc. *frontispiece and plate, old calf, rebacked*, 1681; etc.
folio. (3)

210 Brunfels (O.) Kreüterbüch, 2 vol. in 1, gothic letter, *double columns, first title within woodcut border in compartments, numerous woodcuts, woodcut initials, some MS. notes, stamp on blank p.* D 4 *verso, half vellum* 4to. *Strassburg*, 1539-40

211 Bry (Joh. Theod. de) Florilegium Novum, hoc est variorum maximeque rariorum florum ac plantarum . . . eicones, 141 *copperplates of flowers, etc. some of the plates at end shaved and margins mended, original calf, joints cracked; sold not subject to return* *folio. Oppenheim*, 1612

212 Bryan's Dictionary of Painters and Engravers, revised and enlarged by G. C. Williamson, 5 vol. *many plates*
4to. 1913-5

213 Budge (E. A. W.) Book of the Dead, 3 vol. *plates* 8vo. 1898

214 Bulwer (John) Anthropometamorphósis: Man Transform'd: or, the artificiall changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most

LOT 214—*continued.*

Nations . . . and an Appendix of the Pedigree of the English Gallant, *portrait by Faithorne, frontispiece (margin neatly mended) and numerous curious woodcuts, has the rare extra leaf between pp. 122-3 but wants one preliminary leaf, "A Table of the Scenes of Man's Transformation," margins of a few ll. neatly repaired, crushed blue morocco, gilt panel tooling on sides, panel back, g. e. by Riviere*

4*to. William Hunt*, 1653

215 Burne-Jones (Sir E.) The Flower Book. Reproductions in Colours of Thirty-eight Water-colour Designs, 300 *copies printed, crushed green levant morocco, gilt panel back, g. t. in padded cloth case* 4*to. H. Piazza et Cie*, 1905

216 Burnett (M. A.) Plantæ Utiliores, or Illustrations of Useful Plants employed in the Arts and Medicines, 4 vol. *coloured plates, half morocco, g. e.* 4*to.* 1842-50

217 Burton (J. H.) History of Scotland, 7 vol. 8*vo.* 1867

218 Burton (Robert) The Anatomy of Melancholy . . . the eighth edition, *engraved title by Le Blon, old calf*

folio. R. W. for Peter Parker, 1676

219 Bussato da Ravenna (M.) Giardino di Agricoltura, *woodcut on title, woodcut initials, full-page and smaller cuts in text, many within borders, limp vellum* 4*to. Venetia*, 1599

220 Butler (A.) Lives of the Saints, 2 vol. in 9 parts, *illuminated plates* *roy.* 8*vo. n. d.*

221 Cacti. Monatsschrift für Kakteenkunde, 20 vol. *plates, half morocco, g. t.* and sundry parts 8*vo. Neudamm*, 1891-1910

222 CALENDARIUM ROMANUM, JOANNE STŒFFLER autore, *printed in red and black, with large woodcut capital letters, and numerous woodcuts in the margins, calf*

folio. Oppenheymper, 1518

223 Calthrop (D. C.) English Costume, 4 vol. *plates in colours, cloth, g. t.* 1906—Earle (A. M.) Two Centuries of Costume in America, 2 vol. *illustrations, half leather, g. t. New York*, 1903—Fairholt (F. W.) Costume in England, revised by H. A. Dillon, 2 vol. *cloth*, 1896; etc. 8*vo.* (9)

224 Canel (A.) Recherches sur les jeux d'esprit, 2 vol. *half morocco, g. t.* 1867—Ritson (J.) Fairy Tales, now first collected, *cloth*, 1831—Moody (S.) What is your name? *half morocco*, 1863; etc. 8*vo.* (10)

225 Camerarius (J.) Hortus Medicus et Philosophicus; . . . Item Sylva Hercynia, 3 parts in 1, *woodcut device on title and at end, woodcuts of plants, boards covered with part of an old MS. on vellum* 4*to. Francofurti ad Mœnum*, 1588

226 Canning (Eliz.) A Refutation of Sir Crisp Gascoyne's address by a clear state of the case of Elizabeth Canning, *boards*, 1754—The Stages of Man's Life, compared to the 12 months of the year, *woodcuts of the 12 monthly occupations, broadside, n. d. (circa* 1820); etc. *folio*

227 Cansick (F. T.) Epitaphs of Middlesex, LARGE PAPER, 1875—Henfrey (H. W.) Numismata Cromwelliana, *plates*, 1877—Church (A. J.) Isis and Thamesis, *one of* 100 *copies on* LARGE PAPER, *plates*, 1886; and others *4to.* (5)

228 Carpenter (W. B.) The Microscope and its Revelations, *frontispiece in colours, plates, illustrations, author's autograph presentation copy, autograph letter and photograph inserted*, 1881—Davis (G. E.) Practical Microscopy, *frontispiece in colours, illustrations*, 1889; etc. *8vo.* (15)

229 Carrichters (Barth.) Gross Kraütterbuch, *title within woodcut border defective and backed, woodcuts of plants, some leaves slightly stained, margins cut close, half calf, Strasburg*, 1619, etc.; *lot sold not subject to return* *folio.* (4)

230 Cartailhac (E.) et H. Breuil. La Caverne d'Altimira à Santillane, *plates, some coloured* *4to.* *Monaco*, 1906

231 Cartari. Imagines Deorum . . . olim a V. Chartario ex variis auctoribus in unum collectae atque Italica lingua expositæ; nunc vero ad communem omnium utilitatem Latino sermone ab A. Verderio, *woodcut device on title, portrait, woodcuts of emblems in text, new vellum, ties, Lugduni, S. Michaelis*, 1581; Another edition, in French, *woodcuts, some ll. damp-stained, vellum, Lyon, B. Honorat*, 1581 *4to.* (2)

232 Carus (P.) The History of the Devil, *illustrations, cloth, g. t.* 1900—Waite (A. E.) The Book of Black Magic, *illustrations, buckram, g. t.* 1898—Violle (B.) Traité complet des carrés magiques . . . suivi d'un traité des cubes magiques, 2 vol. *half brown levant morocco, g. t. by Zaehnsdorf*, 1837-8; etc. *8vo.* (10)

233 Cataneo (Gir.) Rote perpetue, per le quali si puo con qual numero di due dadi si voglia, overo con due dadi secondo l'horologio d'Italia ritrouar, etc. *half roan, Brescia*, 1562—Epigrammata Antiquae Urbis, *woodcuts, vellum, Romae, Jac. Mazochius*, 1521; etc. *folio.* (6)

234 Cato and others. Libri De Re Rustica a Nicolao Angelio . . . diligentia recogniti et typis excusi, cum indice & expositione omnium dictionum, Catonis, Varronis, Columellæ, Palladij . . ., *italic letter, MS. notes on title, vellum* *4to.* *Florentiæ, per heredes Philippi Iuntæ*, 1521

235 Cause (H.) De Koninglycke Hovenier aanwyzende de Middelen om Bloomen, Bloemen en Kruyden te Zaayen, planten, etc. *engraved title and plates of flowers, fruit, etc. Amsterdam, M. Doornick* (*circa* 1676)—Commelyn (J.) Nederlantze Hesperides, Dat is, Oeffening en Gebruik van de Limoen en Oranje-Boomen, *engraved title and plates of fruit, winter gardens, etc. ib.* 1676, in 1 vol. *contemporary calf*; etc. *folio.* (5)

236 Century Dictionary (The), with the Cyclopædia of Names; together 9 vol. *half morocco, m. e.* . *4to.* *n. d.*

237 Chabraeus (Dom.) Omnium stirpium sciagraphia et icones, *numerous woodcuts, hole through printed and engraved titles and first 5 leaves, making text slightly defective, original vellum, Genevae*, 1677—Bauhinus (Casp.) Theatri Botanici sive historiae plantarum liber primus, *engraved portrait and woodcuts, old calf gilt, Basileae*, 1658 *folio.* (2)

238 Champfleury. Histoire de la Caricature, 5 vol. *illustrations, some ll. foxed, paper wrappers, Paris, n. d.*—Shaw (H.) The Hand Book of Mediæval Alphabets and Devices, *plates*, 1853—Rosney (L. de) Les Ecritures Figuratives et Hiéroglyphiques, *illustrations, coloured plates, Paris*, 1870; etc. 4*to.* (11)

239 Champier (Victor) Les Anciens Almanachs illustrés, *plates, in portfolio, Paris*, 1886—Le Psautier de Peterborough, par J. van den Gheyn, *plates* (2 *in colours*), *in portfolio, Haarlem, n. d.*; etc. *folio.* (4)

240 Charles I. Defensio regia pro Carolo I [by Salmasius], *red morocco gilt, g. e. sumptibus regiis*, 1649—Wood (Lambert) The Life and Raigne of King Charles, *portrait by Gaywood, original sheep, for Simon Miller*, 1659 8*vo.* (2)

241 Charles I. England's black Tribunall. Set forth in the Triall of K. Charles I, the fourth edition, *portrait by Gaywood, slightly wormed at end, calf*, 1660—British Curiosities in Art and Nature, giving an Account of Rarities . . . Posts, Markets, and Fair Towns, *folding table, some ll. discoloured, calf* (*broken*), 1721; etc. 8*vo.* (17)

242 Charles I. Memoirs of the Martyr King, by Allan Fea, *frontispiece in colours and plates, half crushed brown morocco*, 1905—Marvels of the Universe, 2 vol. *coloured plates and other illustrations, half crushed brown morocco, g. t. by Riviere, n. d.*; etc. 4*to.* (4)

243 Charles I. Tragicum Theatrum actorum & casuum tragicorum Londini publice celebratorum, 8 *portraits and folding plate of the execution of Charles I, original vellum* 8*vo. Amstelodami, apud J. Jansonium*, 1649

244 Charles I, by Sir John Skelton; CROMWELL, by S. R. Gardiner; together 2 vol. *many fine portraits, with the frontispieces coloured, fine paper edition, half blue morocco gilt, uniform, g. t.* *roy.* 4*to.* 1898-9

245 Chatto (W. A.) Treatise on Wood Engraving, Historical and Practical, *over* 300 *illustrations, half morocco* *roy.* 8*vo.* 1839

246 Chevalier (A.) L'Étudiant micrographie, *portrait and illustrations, half morocco*, 1865—Harting (P.) Theorie des Mikroskopes, herausgegeben von F. W. Theile, *illustrations, half morocco*, 1866—Frey (H.) The Microscope, translated by G. R. Cutter, *illustrations, cloth*, 1872; etc. 8*vo.* (11)

247 Chronograms, Five Thousand and more, excerpted out of various authors, collected by J. Hilton, *plates, half bound* 4*to.* 1882

248 Churchward (A.) Signs and Symbols of Primordial Man, *coloured plates*, 1910 — Hackwood (F. W.) Christ Lore, *plates*, 1902—Inwards (R.) Weather Lore, *frontispiece*, 1898; and another 8*vo.* (4)

249 Clark (G. T.) Mediæval Military Architecture, 2 vol. 1884—Woodward (R. B.) and W. Cates. Encyclopædia of Chronology, 1872—Irving (J.) Annals of Our Time, 1875—Davis (G. E.) Practical Microscopy, 1882; and others 8*vo.* (9)

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252 Clements (F. E. and E. S.) Rocky Mountain Flowers, *coloured plates*; etc. *roy.* 8*vo. New York*, 1914

253 Clinton-Baker (H.) Illustrations of Conifers, 2 vol. *plates* 4*to. Hertford, privately printed*, 1909

254 Clouston (W. A.) Hieroglyphic Bibles, their Origin and History *coloured plates* 4*to. Glasgow*, 1894

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273 Conti (Natalis) Mythologiae sive explicationis fabularum libri X, *woodcuts, some margins wormed, a few ll. a little stained, original vellum, Patavii*, 1616—Verdizotti (Giov. Mar.)

LOT 273—*continued.*
Cento favole morali, *full-page woodcuts, slightly water-stained, limp vellum, in Venetia, Aless. de Vecchi*, 1599; etc. 4*to.* (3)

274 Conway (M. D.) Demonology and Devil-Lore, 2 vol. 1879—Levi (Eliphas) History of Magic, *plates*, 1913—Maclagan (R. C.) Evil Eye, 1902—Adams (Davenport) Witch, Warlock and Magician, 1889; and others 8*vo.* (7)

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288 Crescentio (Piero) De Agricultura vulgare, *large woodcut on back of title and 36 others in the text, a little water-stained; from the library of William Morris with his book-label, half vellum* 4*to.* *Venetiis*, 1511 13 10

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305 Dance of Death (The), exhibited in engravings with a Dissertation by Francis Douce, *roxburghe, W. Pickering,* 1833—Death's Doings ; in 24 plates by R. Dagley, *boards, uncut,* 1826—The Dance of Death ; from the designs of Hans Holbein, illustrated with 33 plates by W. Hollar, *boards, uncut, back broken,* 1816, *with others on the same* 8*vo.* (22)

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309 Dante (Egnazio) Primo volume dell' uso et fabbrica dell' astrolabio et del planisferio (*all published*), *diagrams, limp vellum, Firenze, Giunti,* 1578—Porta (J. B.) De refractione optices parte libri IX, *half morocco, Neapoli,* 1593—Fracastorius (Hier.) Homocentrica, eiusdem de causis criticorum dierum per ea quae in nobis sunt, *woodcut portrait, diagrams, some ll. water-stained, calf, Venetiis,* 1538 ; etc. 4*to.* (5)

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313 Dauthenay (H.) Repertoire de Coulers, 2 vol. *coloured plates, Rennes*, 1905—Gandville (J. J.) Fleurs Animées, *coloured plates, Paris, n. d.* — Hess (H.) Die Gletscher, *plates, Braunschweig*, 1904 ; and others *8vo.* (7)

314 Davanne (A.) Photographie Théorique et Pratique, 2 vol. *plates, half morocco, g. t. roy. 8vo. Paris*, 1886-8

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316 Davies (E.) Celtic Researches, 1804 — Budge (E. A. W.) Egyptian Heaven and Hell, 3 vol. 1905 — Spencer (H.) First Principles, 1867 ; and others *8vo.* (11)

317 Davies (W.) Fun, Ancient and Modern, 2 vol. *half morocco, g. t.* 1878—Boner (C.) Chamois Hunting, *coloured plates, half morocco, g. t.* 1860—Bartlett (J.) Familiar Quotations, *half morocco, g. e.* 1900 ; and others *8vo.* (8)

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319 De Baye (Baron J.) The Industrial Arts of the Anglo-Saxons, *plates* *4to.* 1893

320 Dechales (C. F. M.) Cursus seu mundus mathematicus, 3 vol. *diagrams, calf, Lugduni*, 1674—D'Orleans (Cherubin) La dioptrique oculaire, ou la théorique, la positive, et la mechanique de l'oculaire dioptrique, *plates, polished calf*, 1671 ; etc. *folio* (5)

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337 Dictionary of Quotations, in various Languages, 6 vol. 8*vo.* 1903-7

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4*to.* *Venetiis, in aedibus Aldi et Andreae Soceri*, 1518

339 Dioscorides (Ped.) De medica materia libri V. De letalibus venenis ... lib. I ... interprete Marcello Vergilio [*Greek and Latin*], *a few margins wormed, original stamped pigskin,*

LOT 339—*continued.*

Coloniae, Jo. Soteris, 1529—Jerome of Brunswick. Das Buch der Cirurgia, *Strassburg, Jo. Grüninger*, 1497, *wrappers, reprinted in facsimile*, 1911 *folio.* (2)

340 Dioscorides (P.) De medicinali materia libri sex, Joanne Ruellio Suessionensi interprete, *numerous woodcuts of herbs and plants, stiff parchment*
folio. Francofurti, apud Chr. Egenolphum, n. d. (? 1543)

341 Dioscorides (P.) Kreutter Buch . . . auss der Griechischen unnd Lateinischen sprachen gründlich verteutscht durch Johan Dantzen, etc. *first few ll. a little water-stained, vellum, Franckfurt*, 1546 — Dryander (Joh.) Artzenei Spiegel bemeyner Inhalt der selbigen, etc. *frontispiece (slightly shaved), numerous woodcuts in text, some ll. a little water-stained, boards* *Franckfurt, C. Egenolff*, 1547

342 Dioscorides. De medica materia libri VI, J. Ruellio interprete, *original vellum, Lugduni*, 1547—Fuchsius (L.) Institutionum medicinae libri V, *original limp vellum, Basileae*, 1566 ; etc. *8vo.* (7)

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344 Dippel (L.) Das Mikroskop und seine Anwendung, 2 vol. in 1, *illustrations, half morocco, Braunschweig*, 1867-9 ; another edition, 2 vol. *illustrations, coloured plates, half morocco, ib.* 1882-98 ; Grundzüge der allgemeinen Mikroskopie, *illustrations, half morocco, ib.* 1885—Rosenbusch (H.) Mikroskopische Physiographie, 2 vol. *coloured plates, half morocco, Stuttgart*, 1873-7 ; another edition, 2 vol. *plates, half morocco, ib.* 1885-7 *8vo.* (8)

345 Distilling. Kleyn Distillierbuch, gothic letter (30 *ll.*), *woodcut on title and cuts in text of distilling vessels, retorts, etc. first few ll. somewhat stained, boards*
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349 Dodoens (R.) A New Herball, or Historie of Plants ... their Names, Natures, Operations, & Vertues ... And now first translated out of French into English by Henrie Lyte Esquier, **black letter**, *several ll. at end somewhat stained, two or three head-lines slightly shaved, polished calf*
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417 Jovius (Paulus) Dialogo dell' imprese militarí et amorose, *fine woodcut emblems, small holes in title and one or two ll. Lione, G. Roviglio,* 1559—Symeoni (Gabr.) Le imprese heroiche et morali, *woodcut emblems, ib.* 1559; in 1 vol. *boards*; etc. 4*to.* (2)

418 Le Moyne (P.) De L'Art des Devises, *copperplates of emblems, original calf gilt, Paris,* 1666—Pallavicini: Devises et emblemes d'amour, *copperplates, half crushed morocco, Amsterdam,* 1696; etc. 4*to.* (4)

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*** See Brunet, I, 500, under heading "Ars memorandi."

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759 Longfellow (H. W.) The Golden Legend, *illustrations in colours by Sidney H. Meteyard, edition of 250 signed copies, vellum, n. d.*—Phil May's A.B.C. *cloth*, 1897; etc. 4*to.* (9)

760 Lonicerus (A.) Kreuterbuch von allerhand Baumen, Stauden, Hecken, etc. *numerous woodcuts, a few rather crudely coloured by an old hand, corners of first few ll. soiled, two ll. of index slightly defective, stamped vellum, rebacked calf, one cover loose, metal corner-pieces, Franckfort*, 1557; etc. *folio.* (2)

761 Lonicerus (A.) Kreuterbuch kunstliche conterfeytunge der Baume, Stauden, Hecken, Kreuter, etc. *a very large number of woodcuts of plants, animals, birds, fishes, distilling utensils, etc. all coloured by an old hand, original stamped pigskin* *folio. zu Franckfort*, 1587

762 LORIS (D.) Le Thresor des Parterres de l'univers, contenant les figures et pourtraits des plus beaux compartimens, cabanes, & labyrinthes des Iardinages . . . descripts en Latin, François, Allemand & Anglois, *title within woodcut border and numerous woodcut designs for flower-beds, margin of title mended, modern brown morocco, tooled in blind to an old design* 4*to. A Geneve, par Estienne Gamonet*, 1629

763 Lorris (G. de) and J. de Meung: Le Rommant de la rose imprimé à Paris par Jehan Dupre, gothic letter, *facsimile reprint, half red morocco, g. t. by Zaehnsdorf, Paris*, 1878 —Chaucer (G.) The Romaunt of the Rose, *illustrated by Keith Henderson and Norman Wilkinson, plates in colours, half holland, Florence Press*, 1908; Another edition, *plates in colours, buckram, g. t.* 1911—Bourdillon (F. W.) The Early Editions of the Roman de la Rose, *wrappers, for the Bibliographical Society*, 1906 4*to.* (4)

764 LORRIS (G. de) and J. de Meung. Le Rommant de la Rose, nouuellement reueu et corrige oultre les precedentes Impressions (by C. Marot), *title in black and red*, gothic letter, *numerous small woodcuts, old mottled calf gilt, gilt back* 8*vo. Paris*, 1538

765 Lorris (G. de) and J. de Meung. Roman de la Rose, 4 vol. *old calf gilt* 8*vo. Amsterdam*, 1735-7

766 Lorris (G. de) and J. de Meung. Le Roman de la Rose, revue et corrigée par M. Meon, 4 vol. *plates by Monnet, calf* 8*vo. Paris*, 1814

767 Lory. Voyage Pittoresque de Genève à Milan par le Simplon, LARGE PAPER, 35 *coloured plates, half morocco* *large folio. Paris, P. Didot l'ainé*, 1811

768 Loudon (Mrs.) Ladies' Flower-Garden, Ornamental Annuals, *coloured plates, half calf gilt*, 1840; Ornamental Bulbous Plants, *coloured plates, cloth*, 1841; Greenhouse Plants, *half morocco gilt, g. e.* 1848; Ornamental Perennials, 2 vol. *half calf*, 1843 4*to.* (5)

769 Loudon (J. C.) Arboretum et Fruticetum Britannicum; or, the Trees and Shrubs of Britain, 8 vol. in 6, *plates coloured, russia (covers of two vol. missing)* 8*vo.* 1838

770 Loudon (J. C.) Encyclopædia of Trees and Shrubs, *half calf*, 1842—Anniversary Calendar, *calf*, 1832—Archives of Medicine, 3 vol. *half calf gilt, n. d.*; and others 8*vo.* (10)

771 Loudon's Encyclopædia of Plants, 1866—Johnson's Gardener's Dictionary, 1898—Baines (T.) Greenhouse and Stove Plants, *plates*, 1894—Muller (H.) Fertilisation of Flowers, 1883; and others 8*vo.* (8)

772 Lowe (E. J.) Beautiful-Leaved Plants, *coloured plates*, 1861—Hibberd (S.) New and Rare Beautiful-Leaved Plants, *coloured plates*, 1870—Ralfs (J.) British Desmideæ, *coloured plates*, 1848; and others 8*vo.* (6)

773 Lowe (E. J.) Our Native Ferns, 2 vol. *coloured plates, half calf, m. e.* *roy.* 8*vo.* 1867-9

774 Lowe (E. J.) Ferns, British and Exotic, 8 vol. *coloured plates*, 1872; New and Rare Ferns, *coloured plates*, 1871; British Grasses, *coloured plates*, 1862 *roy.* 8*vo.* (10)

775 Lower (M. A.) Dictionary of Family Names, *portrait*, 1860—Wright (Thos.) Early Vocabularies, 2 vol. *privately printed*, 1857-73; and others 8*vo.* (6)

776 Lower (M. A.) Essays on English Surnames, 2 vol. 1849—Alciati (And.) His Book of Emblems, 1872—Turner (S.) Climbing Adventures in Four Continents, *plates*, 1901; and others 8*vo.* (15)

777 Lowndes (W. T.) Bibliographer's Manual of English Literature, new edition by H. G. Bohn, 6 vol. LARGE PAPER, *half russia, uncut, g. t.* 8*vo.* 1869

778 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *roxburghe (rubbed), g. t.* 8*vo.* *G. Bell, n. d.*

779 Lubbock (Sir J.) On Seedlings, 2 vol. 1892—Carpenter (W. B.) The Microscope, *plates*, 1891—Bell (Thos.) British Quadrupeds, 1874; and another 8*vo.* (5)

780 Lullus (Raymundus) Arbor sciētie, gothic letter, *woodcuts, title and some ll. a little stained, original vellum* 4*to.* *Lugduni, Gilbert de Villiers*, 1515

781 Lullus (R.) Practica cōpendiosa artis, gothic letter, *title in red and black, strip cut from top margin of title and lower corner defective and mended, woodcuts and musical notes, with the volvelles at* F. 56 *and* F. 150, *old vellum* 4*to.* *ib. Jo. Moylin*, 1523

782 Lundy (J. P.) Monumental Christianity, *plates*
4*to*. *New York*, 1876

783 Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, *a very large number of cuts of monsters and prodigies, title shaved at foot, original vellum* *fólio*. *Basileae, H. Petri*, 1557

784 Lyell (Sir C.) Antiquity of Man, *frontispiece, etc.* 1863—Gegenbaur (C.) Elements of Comparative Anatomy, 1878—Harvey (W. H.) British Marine Algæ, *coloured plates*, 1849 ; and others 8*vo*. (7)

785 Lyell (Sir C.) Principles of Geology, 2 vol. *plates, etc.* 1867—Lubbock (Sir J.) Prehistoric Times, *plates*, 1890—Hartwig (G.) The Sea, *plates*, 1866 ; and others 8*vo*. (8)

786 Lyte (H. C. Maxwell) History of Eton College, *plates, russia extra, tooled sides, g. e. presentation copy* 8*vo*. 1889

787 Macartney (M.) English Houses and Gardens, *illustrations, half parchment*, 1908—Herincq (F.) and Fr. Gerard : Horticulture ; Jardin potager et jardin fruitier, 2 vol. 56 *plates in colours, cloth, Paris, n. d.* ; etc. 4*to*. (9)

788 Macaulay (Lord) History of England, 5 vol. *portrait*, 1865—Hallam (H.) Constitutional History of England, 3 vol. 1867 ; Europe during the Middle Ages, 3 vol. 1868 8*vo*. (11)

789 McCulloch (J. R.) Geographical Dictionary, 4 vol. in 2, *maps*
8*vo*. 1866

790 Macer (Aemilius) De virtutibus herbarvm, *water-stained, boards, Venetiis, Bernardinus de Vitalibus*, 1506—Lustgärte uñ pflantzung en mit wunsamer zyerde artlicher vnd seltzamer verymffung aller hand beüm kreüter Plümen vnd fruchten, *woodcut on title, slightly water-stained, half parchment, Augsburg, H. Steyner*, 1531 4*to*. (2)

791 Macer (A.) [De viribus herbarum], gothic letter, *woodcut on title of the author writing his book, and numerous woodcuts of herbs, marginal notes on one leaf slightly shaved, original blind tooled calf (repaired)*
8*vo*. *no place or date* (? *Paris, circa* 1510)

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792 McKerrow (R. B.) Printers' and Publishers' Devices in England and Scotland, 1485-1640, *facsimiles*
4*to*. *Bibliographical Soc.* 1913

793 Madden (R. R.) Life of Savonarola, 2 vol. 1860—Tangye (Sir R.) The Two Protectors, *plates*, 1899—Arnott (N.) Elements of Physics, 2 vol. 1864—Bell (A. G.) Nuremberg, *coloured plates*, 1905 ; and others 8*vo*. (10)

794 Magic. Papus. Traité élémentaire de Magie Pratique, *illustrations, Paris*, 1893 ; Another edition, *ib.* 1906—Paracelse. Les sept livres de l'Archidoxe Magique, *portrait, illustrations, wrappers, ib.* 1909—Giraldo (M. de) Histoire cureuse et pittoresque des Sorciers, *illustrations, ib.* 1846 8*vo*. (31)

795 Magic. The Book of Magical Art, Hindu Magic and Indian Occultism, by L. W. de Laurence, *plates* 4*to. Chicago*, 1904

796 Magini (Jo. Ant.) Primum mobile duodecim libris . . . trigonometria sphaericorum, & Astronomica, Gnomonica, Geographicaque problemata, *engraved title* (*defective and carefully inlaid*), *diagrams, calf, gilt inside border, by Zaehnsdorf* *folio. Bononiae*, 1631

797 Magius (Hier.) De tintinnabulis, *copper-plates, Amstelodami*, 1664 ; De equuleo, *plates of tortures*, 2 vol. in 1, *old calf, ib.* 1664—Menestrier (Cl. Fran.) La philosophie des images énigmatiques, *plates, calf gilt, Lyon*, 1694 ; etc. (9)

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819 Matthiolus (P. A.) Commentaires sur les six liures des Simples de Pedacius Dioscoride Anazarbeen, *woodcuts of herbs, margin of title mended, a few marginal notes and headlines slightly shaved, morocco, ribbed, Lyon*, 1566; etc. *folio.* (2)

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830 Maxwell (Sir H.) Scottish Gardens, *coloured plates by Mary G. W. Wilson* *4to.* 1908

831 May (T. E.) Constitutional History of England, 2 vol. *half morocco gilt, m. e.* *8vo.* 1863

832 Mazza de Castanea (Jos.) Sacra et arimetico-anagrammatica opuscula, *plates, polished mottled calf gilt, Neapoli,* 1710; Decas Mariana Marianorum Anagrammatum, *plates, vellum, Vetero-Pragae,* 1673—Weerdt (Jod. de) Parnassi bicipitis

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de pace vaticinia, chronographicis, retrogradis, acrostichis & anagrammatis explicata, *vellum, Antverpiae*, 1626 ; etc. 4*to.* (12)

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834 Meisel (F.) Lehrbuch der Optik, *atlas of plates*, 4*to, together* 2 vol. *half morocco, Weimar*, 1889—Rabenhorst (L.) Flora Europæ Algarum, 3 parts in 1, *portrait, half morocco, Lipsiæ*, 1864-8 ; etc. 8*vo.* (19)

835 MÉLANGES D'ARCHÉOLOGIE, d'Histoire et de Littérature (par Ch. Cahier et A. Martin), 4 vol. *plates, many in gold and colours, half red morocco folio. Paris*, 1847-56

836 Menard (R.) La vie privée des Anciens, dessins par Cl. Sauvageot, 4 vol. *wrappers, Paris*, 1880-3—Harrison's Description of England in Shakspere's Youth, edited by F. J. Furnivall, 2 vol. *buckram*, 1877-8—Kaempfer (E.) History of Japan, 1690-2, translated by J. G. Scheuchzer, 3 vol. *illustrations, cloth, g. t.* 1906 ; etc. 8*vo.* (14)

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838 Mennis (Sir John) and J. Smith. Musarum Deliciae, or, the Muses Recreation, 2 vol. *Roxburgh*, 1817 ; The Babees Book, edited by F. J. Furnivall, *half morocco, g. t.* 1868—Bullen (A. H.) Carols and Poems, *illustrations, cloth*, 1885 ; etc. 8*vo.* (10)

839 Menpes (M.) The Thames, *coloured plates, n. d.*—Hall (Mr. and Mrs. S. C.) Book of the Thames, *plates*, 1867—Wack (H. W.) In Thamesland, *plates, etc.* 1906 ; and others 8*vo.* (5)

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842 Messahalah. De scientia motus orbis, *woodcut on title and diagrams, wormholed throughout, half roan, loose in binding* 4*to. Nurnberg, Jo. Veissenburger*, 1504

843 Mesua (J.) Opera quae extant omnia ex duplici translatione ab Andr. Marino castigata, *woodcuts of plants, margins of title and several other ll. mended, stains on a few ll. and* 2 *or* 3

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ll. slightly defective, vellum, Venetiis, 1562—Pena (Petr.) and Math. de Lobel. Stirpium adversaria nova, *woodcuts of plants, margins of engraved title and next few ll. mended, some ll. waterstained, Antverpiae, C. Plantin.* 1576—Lobel (Math. de) Plantarum seu stirpium historia, *woodcuts of plants, several margins at end mended, some ll. water-stained, ib.* 1576; 2 vol. in 1, *old calf, joints mended*; etc. *fol.* (3)

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849 Microscope. Carpenter (W. B.) The Microscope, 1856—Miller (M.) Practical Microscopy, *New York,* 1887—Hassall (A. H.) Examination of Water, *half morocco,* 1850—Mayall (J.) Cantor Lectures, *half. morocco,* 1886; and others, similar (8)

850 Microscope (The) and its relation to Medicine and Pharmacy, edited by C. H. Stowell, etc. an illustrated journal, Anne Arbor. Mich. vol. I-IX, *plates and illustrations, half morocco, g. t.* *8vo.* 1881-9

851 Microscope. Wonders of the Microscope, *calf gilt,* 1811—Lyons (R. D.) Apology for the Microscope, *half calf, Dublin,* 1857—Swift (J.) The Microscope, *morocco extra,* 1883; and others, similar *8vo.* (10)

852 Microscopical Society of London. Transactions, vol. I-III (1844-52), and New Series, vol. I-XVI (16 vol. in 4, 1853-68), *plates, some coloured, and other illustrations, half morocco, g. t.* 1844-68 *8vo.* (7)

853 Microscopy. American Monthly Microscopical Journal, vol. I-X, *New York,* 1880-9—Proceedings of the National Microscopical Congress, *Indianopolis,* 1878-89—American Journal of Microscopy, vol. I-VI, *New York,* 1876-81—Journal of the New York Microscopical Society, vol. I-V, 1885-9; *together* 30 vol. *plates, half morocco, g. t.* *8vo*

854 Microscopy. Quarterly Journal of Microscopical Science, edited by E. Lankester, G. Buck, and others, vol. I-VIII, 1853-60; New Series, vol. I-XX, 1861-80, *bound in* 20 vol. *plates, half morocco, uniform, g. t.* 8*vo*

855 Mielot (J.) Vie de Ste. Catherine d'Alexandre, texte revue et rapproché du Français Moderne, par Marius Sepet, *each page surrounded with an artistic border, also numerous illuminated facsimile plates, half morocco* *imp.* 8*vo. Paris*, 1881

856 Miller (P.) Gardener's and Botanist's Dictionary, 4 vol. *plates, calf* *folio.* 1807

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864 Mizaldus (Ant.) Alexikepus, seu auxiliaris hortus extemporanea morborum remedia . . . proponens, *half crushed morocco, g. e. by Zaehnsdorf, Lutetiae*, 1564—Estienne (C.) Praedium rusticum, in quo cuiusvis soli plantarum vocabula ac descriptiones describuntur, *original limp vellum, defective, Lutetiae*, 1554 8*vo.* (5)

865 Moerkerken (P. H. van) De Satire in de Nederlansche Kunst der Middeleeuwen, *illustrations, wrappers, Amsterdam*, 1904 — Floegel Geschichte des Grotesk-Komischen, bearbeitet . . . von F. W. Ebeling, *plates, portrait, printed in blue throughout, wrappers, Leipzig*, 1887; etc. 8*vo.* (9)

866 Molière (J. B. P.) Œuvres, 4 vol. *plates, calf*, 1750—Sallust, Works, translated by William Cooke, 1 vol. in 2, *contemporary blue morocco gilt, g. e.* 1746; etc. 8*vo.* (21)

867 Molyneux (W.) A Treatise of Diopticks, wherein Spherick Glasses, both convex and concave, in telescopes and microscopes are explained, *plates, calf*, 1692—Argolus (Andr.) Ephemerides exactissimæ coelestium motuum, 3 vol. *old*

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869 Monograms and Ciphers, designed and drawn by A. A. Turbayne and members of the Carlton Studio, *plates* 4*to.* 1905

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1105 Suffolk Records, collected and edited by W. A. Copinger, 5 vol. 8*vo.* 1904

SUNDIALS.

1106 Apiam (Petr.) Folium Populi. Instrumentum hoc iam recens inventum et in figuram folii populi redactum per radios solis toto orbe horas cōmunes ostendit, *large woodcut on title, and folding woodcut diagram at end, margin of title and several ll. mended, half parchment*
folio. Ingolstadii, 1533

1107 Benedictis (J.-Bapt.) De gnomonum umbrarumque solarium usu liber, *numerous diagrams, water-stained, one leaf mended, stiff wrappers* *folio. Augustae Taurinorum*, 1574

SUNDIALS—*continued.*

1108 Benedictis (J.-Bapt.) De gnomonum umbrarumque solarium usu liber, *woodcuts and diagrams of sundials, unbound folio. Augustae Taurinorum*, 1574

1109 Berthoud (Ferd.) Essai sur l'horlogerie, 2 vol. in 1, *folding plates, old calf, Paris*, 1763—Pappiani (A.) Della sfera armillare nella astronomia nautica e gnomonica, *frontispiece and plates, half vellum, Firenze*, 1745 ; etc. 4*to*

1110 Bobynet (Pierre) L'horographie ingénieuse, *plates, original vellum, Paris*, 1647—Traitte d'horlogiographie par Dom P. de Ste. Marie Magdeleine, d'Abbeuille, *plates, original vellum, ib.* 1657 ; etc. 8*vo.* (13)

1111 Bruni (Theofilo) Armonia Astronomica & Geometrica, *diagrams and woodcuts, wormhole through one or two leaves, old vellum, Venetia*, 1622—Ritter (F.) Speculum Solis, das ist : Sonnen-Spiegel, 3 parts in 1 vol. *woodcuts and plates, vellum, Nurnberg*, 1652 ; etc. 4*to.* (5)

1112 Caerlion (H.) Sundial Songs, *cloth*, 1910—Horne (E.) Primitive Sun Dials or Scratch Dials, *illustrations, cloth*, 1913 ; etc. ; *mostly in wrappers a parcel*

1113 Cantone (Gir.) Nuovo e facil modo di fare horologi solari, *diagrams and woodcuts, boards, Torino*, 1688 — Galli (Marco) Miscellaneo matematico opera . . . . & modo di fare ogni sorte d'Horologi a sole, *numerous woodcuts, boards, back gone, uncut, Parma*, 1694 ; etc. 4*to.* (8)

1114 Capilupi (G.) Fabrica et uso di alcuni stromenti horarii universali, *copperplates, small hole in title, vellum, Roma*, 1590—Sonnen Uhr. Ein wolgegründtes kunstreichs summari buchlein aller Sonnen Uhren, etc. *diagrams, half crushed green morocco, g. t. Strassburg*, 1582 ; etc. 4*to.* (4)

1115 Clavius (C.) Gnomonices libri octo, in quibus non solum horologiorum solarium, sed aliarum quoque rerum, quae ex gnomonis umbra cognosci possunt, descriptiones geometrice demonstrantur, *engraved title slightly defective, diagrams, original vellum, Romae, F. Zanettus*, 1581 ; etc. *folio.* (4)

1116 Clavius (C.) Gnomonices libri octo, in quibus non solum horologiorum solarium descriptiones, etc. *engraved title, diagrams, stamped pigskin over wooden boards, metal cornerpieces, Romae, Fr. Zanettus*, 1581—Penther (Jo. Fr.) Gnomonica fundamentalis et mechanica, *frontispiece and plates, half calf, rubbed, Augspurg*, 1733 ; etc. *folio.* (4)

1117 Clavius (C.) Fabrica et usus instrumenti ad horologiorum descriptionem peropportuni, *diagrams and woodcuts, a few ll. stained, boards, Romae*, 1586—Hall (F.) Explicatio Horologii in horto regio Londini in Anglia an. 1669 erecti, *copperplates (the fore-edge of several shaved), vellum, Leodii Eburonum*, 1673 ; etc. 4*to.* (5)

SUNDIALS—*continued.*

1118 Clavius (C.) Horologiorum nova descriptio, *diagrams, some ll. stained, limp vellum, Romae,* 1599—Fineus (O.) De solaribus Horologiis & Quadrantibus libri quatuor, *title within wood cut border, woodcuts and diagrams, somewhat water-stained, original vellum, Parisiis, Gul. Cauellat, n. d.* ; etc.
4*to.* (4)

1119 Collins (John) The Sector on a Quadrant . . . accomodated for Dyalling, *copperplates, somewhat discoloured throughout, some ll. wormed, calf, rebacked,* 1658—Holwell (John) Clavis horologiae ; or, a Key to Arithmetical Dialling *plates, calf,* 1712 ; etc. 4*to.* (7)

1120 Collins (John) The Sector on a Quadrant . . . . the description and use of four several Quadrants . . . for Dyalling, *diagrams and copperplates (one very slightly defective), old calf,* 1659 —Leybourn (W.) The Art of Dialling, *engraved portrait and woodcut diagrams, original calf, rebacked,* 1669 ; etc.
4*to.* (3)

1121 Daspodius (Conrad) Heron Mechanicus : seu de mechanicis artibus . . . eiusdem Horologii astronomici, *diagrams, water-stained, limp boards, Argent.* 1580 — Danti (Egn.) Trattato dell' uso et della fabbrica dell' astrolabio, *woodcuts, vellum, Fiorenza, appresso i Giunti,* 1569 ; etc. 4*to.* (4)

1122 Fale (Thomas) Horologiographia. The Art of Dialling . . . with the drawing of the twelve Signes, and houres unequall in them all . . . for diuers artificers, Architects, Surueyours of buildings, free-Masons and others, *chiefly* black letter, *woodcut diagrams, boards* 4*to.* *Felix Kyngston,* 1633

1123 Fale (T.) Horologiographia : The Art of Dialling, another edition, *chiefly* black letter, *woodcut diagrams, title frayed at foot, one or two headlines and fore-edges slightly shaved, original calf* 4*to.* *Felix Kingstone,* 1652

1124 Figatelli (G. M.) Retta linea gnomonica, *diagrams, boards, Modena,* 1675—Haye (Le sieur) Regle horaire universelle pour tracer des cadrans solaires, *plates, original calf, Paris,* 1716 ; etc. 4*to.* (13)

1125 Fineus (Orontius) De Solaribus Horologiis & Quadrantibus libri quatuor, *title within a fine woodcut border, diagrams and woodcuts, wormhole through several ll., half vellum*
4*to.* *Parisiis, apud Gul. Cauellat,* 1560

1126 Floutrieres (Pierre de) Traitté d'horologeographie, *diagrams, a little water-stained, limp vellum, Paris,* 1619 — Traitté d'horlogiographie par Dom Pierre de Ste. Marie Magdeleine d'Abbeville, *frontispiece and plates, original vellum, ib.* 1645 — Gnomonicks, or the Art of Shadows improved by Mr. Delahire, englished by J. Leek, *plates, calf, rebacked,* 1709 ; etc. 8*vo.* (9)

SUNDIALS—*continued.*

1127 Fontaine (Sieur de la) La geometrie universelle avec la construction des cadrans solaires, *plates, several wormed, calf, Paris*, 1666—Methode universelle pour faire Quadrans & d'Horologes, par le Sieur Hume, *diagrams, vellum*, 1640: etc. 8*vo.* (12)

1128 Foster (Samuel) The Art of Dialling; by a new, easie, and most speedy way, *boards, John Dawson*, 1638—Clerke (G.) The Spot-Dial, *uncut*, 1687; etc. 4*to.* (3)

1129 Foster (S.) Miscellanies: or, mathematical lucubrations . . . published by John Twysden, *Latin and English, plates, library stamp on title, original calf, rebacked*, 1659 — Leybourn (W.) Dialling, plain, concave, convex, etc. *portrait and plates, piece cut from margin of title, some ll. a little discoloured, old calf, rebacked*, 1700 *folio.* (2)

1130 Galluci (Gio. Paolo) Della Fabrica & uso di un novo stromento . . . per fare gli horologi solari, *woodcuts and diagrams, boards, Venetia*, 1590—Martinelli (Dom.) Horologi elementari, *copperplates, half calf, ib.* 1669; etc. 4*to.* (4)

1131 Galluci (G. P.) De fabrica et usu novi Horologii Solaris, Lunaris & Sideralis, *woodcut diagrams, unbound, Venetiis*, 1592; with other tracts on sundials, etc. *chiefly German* 4*to.* (22)

1132 Galluci (G. P.) Nova fabricandi horaria mobilia et permanentia, *woodcuts, boards, Venetiis*, 1596—Blancanus (J.) Sphaera mundi, seu cosmographia . . . . Novum instrumentum ad Horologia describenda, *woodcut diagrams and plates, boards, Mutinae*, 1635; etc. *folio.* (6)

1133 Gatty (Mrs.) The Book of Sun-dials, enlarged and edited by H. K. F. Eden and E. Lloyd, *illustrations, cloth*, 1900—Ross (T.) Ancient Sundials of Scotland, *illustrations, buckram*, 1891; etc. 4*to.* (9)

1134 Graffenriedt (Hans Rud. von) Compendium Sciotericorum. Das ist: Beschreibung der Sonnen Uhren, *woodcuts, Bern*, 1617 — L. (B.) Horologiorum Sciotericorum. Erstlich werdend gelehrt uffryssen die vier hauptsonnen uhren, etc., *copperplates, Zurich*, 1604; etc.; *all bound in crushed green morocco, g. t. by Zaehnsdorf* 4*to.* (6)

1135 Guerino (Tomaso) Opera di geometria, stereometria . . . orologgiografiia, etc. *diagrams and woodcuts, some margins damp-stained, boards, Milano*, 1773—Welper (E.) Gnomonica, oder Beschreibung der Sonnen-Uhren, *frontispiece and plates, old calf, Nurnberg*, 1708; etc. *folio.* (3)

1136 Gunter (E.) The Description and use of His Majesties Dials in White-hall Garden, *wrappers* 4*to. Bonham Norton and John Bill*, 1624

SUNDIALS—*continued.*

1137 Hall (Francis) An Explication of the Diall sett up in the King's garden at London, an. 1669. In which very many sorts of Dyalls are conteined, *copperplates, including portraits of Charles II and the Queen, fore-edge of one plate slightly shaved, a folded engraving of the dial inserted as frontispiece, marbled calf gilt, by Riviere* 4*to. Liège*, 1673

1138 Hughes (William) The Flower Garden .... whereunto is now added: The Gardiner's or Planters Dialling, *viz.*: How to draw a Horizontal Diall, as a knot in a Garden, on a Grass-plot, or elsewhere, *folding diagrams, original sheep* 12*mo. For William Crook*, 1672

1139 Kircher (Ath.) Primitiae gnomonicae catoptricae, hoc est Horologiographiae novae specularis, *woodcuts and copperplates, one slightly shaved, vellum, Avenione*, 1635—Voellus (Jo.) De horologiis sciotericis libri tres, *engraved title and diagrams, calf, n. d.* (*c.* 1600); etc. 4*to.* (7)

1140 Leadbetter (C.) Mechanick Dialling; or, the new Art of Shadows, *plates, calf*, 1737—La gnomonique ou l'art de tracer des cadrans ou horloges solaires, *plates, old calf, Paris*, 1682—Traité d'horlogiographie par Dom Pierre de Sainte Marie Magdeleine d'Abbeville, *frontispiece and* 72 *plates, calf, Lyon*, 1691; etc. 8*vo.* (8)

1141 Leybourn (W.) Panorganon; or, a Universal Instrument ... in the practise of Geometry, Astronomy, Dialling, etc. *portrait, plates and diagrams, some ll. a little discoloured and one leaf slightly defective, old calf*, 1672—Stirrup (T.) Horometria; or, The Compleat Diallist, *numerous diagrams, wormhole through a few margins, original calf, covers loose*, 1659; etc. 4*to.* (3)

1142 Leybourn (W.) Dialling, *portrait, by White, and plates, old calf, rebacked*, 1682—Mathematical Sciences .. Arithmetick Geometry ... Navigation, Dialling, etc. *portrait and plates, original calf*, 1690; etc. *folio.* (3)

1143 Maignan (Eman.) Perspectiva horaria sive de horographia gnomonica tum theoretica, tum practica libri quatuor, *frontispiece, plates and diagrams, small hole in last leaf, vellum* . *folio. Romae, P. Rubeus*, 1648

1144 Maignan (E.) Perspectiva Horaria sive de Horographia gnomonica, *frontispiece slightly wormed, copperplates and woodcut diagrams, calf, gilt inside border, by Zaehnsdorf, g. t. others uncut* *folio. Romae*, 1725

1145 Morgan (Sylvanus) Horologiographia Optica: Dialling universall and particular, *frontispiece shaved and diagrams a little stained, old calf, back defective*, 1652—Foster (S.) Elliptical, or a zimuthal horologiography, *woodcuts, pagination and two or three woodcuts shaved*, 1654; etc. 4*to.* (4)

SUNDIALS—*continued.*

1146 Morgan (S.) Horologiographia Optica: Dialling universall and particular . . . lastly Topothesia; or, a feigned description of the Court of Art, *frontispiece (slightly shaved at foot) and woodcut diagrams, wormhole through a few ll., one or two ll. slightly shaved, slit in last leaf, old calf* 4*to. R. & W. Leybourn*, 1652

1147 Munster (Seb.) Horologiographia, *numerous diagrams and woodcuts, old calf, Basileae, Hen. Petrus*, 1533 — Clavius (Chris.) Horologiorum nova descriptio, *numerous diagrams, original vellum, Romae*, 1599; etc. 4*to.* (5)

1148 Munster (S.) Rudimenta Mathematica . . . omnigenum Horologiorum . . . delineationes, *numerous diagrams and woodcuts, half calf, Basileae*, 1551—Schoner (Andr.) Gnomonice. Hoc est: de descriptionibus horologiorum, *diagrams, half roan, Norimbergae*, 1562 *folio.* (2)

1149 Munster (S.) Der Horologien, oder sonnen uhren Künstliche Beschreibung, *double-page woodcut (slightly shaved) and diagrams, some ll. somewhat discoloured, boards, Basel*, 1579 —Clavius (Chris.) Gnomonices libri octo, in quibus non solum horologiorum solarium descriptiones, etc. *engraved title and diagrams, water-stained, limp boards, Romae*, 1581; etc. *folio.* (6)

1150 Oddi (Mutio) De gli horologi solari, *diagrams, vellum, Venetia*, 1638—Gallucci (G. P.) Della Fabrica & uso del novo horologio universale, *diagrams and woodcuts, vellum, ib.* 1590; etc. 4*to.* (6)

1151 Paduanius (Jo.) De compositione & usu multiformium Horologiorum Solarium, *woodcut diagrams of sundials, a few ll. water-stained, limp vellum, Venetiis*, 1582—Gallucci (G. P.) Della fabrica & uso del novo horologio universale ad ogni latitudine, *woodcuts, ib.* 1590; etc. 4*to.* (5)

1152 Paduanius (Jo.) De compositione & usu multiformium Horologiorum Solarium, *woodcut diagrams, Venetiis*, 1582—Gallucci (Gio. P.) Della Fabrica & uso del novo horologio universale, *woodcuts, ib.* 1590—Trotta (Gio. Batt.) Nuova Horologio notturno per mezzo delle stelle, *diagrams, vellum, Napoli*, 1651; etc. 4*to.* (8)

1153 Pini (Val.) Fabrica de gl' horologi solari, *engraved title, woodcuts and diagrams, small holes in two or three ll. old vellum, Venetia*, 1598—Castronius (Ben. Mar.) Horographia universalis, 18 *folding plates, old calf, loose, Panormi*, 1728; etc. *folio.* (4)

1154 Ritter (Fran.) Speculum Solis, das ist: Sonnen-Spiegel, 3 parts in 1 vol. *woodcuts, vellum, Nürnberg*, 1652—Oddi (M.) De gli horologi solari, *diagrams, vellum, Milano*, 1614; etc. 4*to.* (6)

SUNDIALS—*continued.*

1155 Rusconi (Gio. Ant.) Dieci libri d'Architettura, accresciuti della Prattica degl' Horologi Solari, *numerous woodcuts, vellum, Venetia,* 1660—Lansbergius (Phil.) Beschrijvingh der Vlacke Sonne-Wysers, *diagrams, boards, Middelburgh,* 1675 *folio.* (2)

1156 Roiz (Pedro) Libro de reloges solares, *woodcut diagrams, some ll. a little discoloured and one leaf very slightly shaved, with MS. calculations, diagrams, and a treatise on sundials written in a 17th century hand on 44 ll. bound at end, old limp vellum, Valencia,* 1575 (1576)—Munster (Seb.) Compositio horologiorum, *woodcut diagrams, vellum, Basileae,* 1531 *4to.* (2)

1157 Sandolino (C.) Thaumalemma Cherubicum Catholicum . . . ad componenda . . . multiformia horologia, *woodcuts and diagrams, limp vellum, Venetiis,* 1598—Castronius (Ben. Mar.) Horographia universalis, 18 *folding plates, vellum, Panormi,* 1728 ; etc. *folio.* (4)

1158 Smith (G.) The Laboratory ; or, School of Arts, 2 vol. *plates, calf,* 1799—Bobynet (P.) Le cadran des cadrans, universel et très commode, *plates, original vellum, Paris,* 1677 ; etc. *8vo.* (16)

1159 Stirrup (Thomas) The Description and use of the Universall Quadrant, *diagrams and plates, original calf,* 1655—Palmer (John) The Catholique Planisphaer . . . the Mathematical Jewel, *frontispiece by Loggan and diagrams, two or three ll. slightly shaved, old calf,* 1658 ; etc. *4to.* (3)

1160 Sully (H.) Règle artificielle du tems, *folding plate, calf, Paris,* 1717—Richer (—) La gnomonique universelle, Ou la science de tracer les cadrans solaires, *plates, calf, ib.* 1701 ; etc. *8vo.* (11)

1161 Ulmer (Conrad) De horologiis sciotericis, *diagrams, Noribergae,* 1556—Scultetus (Bart.) Gnomonice de solariis [germanice], *woodcut portrait of the author, woodcuts and diagrams, boards, Görlitz,* 1572 ; etc. *folio.* (4)

1162 Vimercato (Gio. Batt.) Dialogo della descrittione teorica et pratica de gli horologi solari, *diagrams, water-stained, half vellum, Ferrara,* 1565—Ein Wolgegrindtes kunnstreichs sumari Büchlin allar Sonnen Uhr, *diagrams, half crushed green morocco, Strassburg,* 1539 ; etc. *4to.* (6)

1163 Vimercato (Gio. Batt.) Dialogo de gli horologi solari, *diagrams, vellum, Vinegia, Gabr. Giolito,* 1567—Ein wolgegründs kunstreichs summari Buchlin aller Sonnen Uhr, *diagrams, one leaf slightly shaved, a little water-stained, half crushed green morocco, Strassburg,* 1544 ; etc. *4to.* (5)

1164 Vimercato (Gio. Batt.) Dialogo de gli horologi solari, *woodcuts, boards, Venetia, Gioliti,* 1586—Witekind (H.) Conformatio horologiorum sciotericorum, *diagrams, table of the movements*

SUNDIALS—*continued.*

LOT 1164—*continued.*
of the sun shaved, 1576—Roeslin (H.) Theoria nova coelestium meteoron, *Argentorati*, 1578, in 1 vol. *boards*; etc. *4to.* (4)

1165 Wells (E.) The Young Gentleman's Astronomy, Chronology, and Dialling, *plates, calf*, 1712—Bobynet (Pierre) L'Horographie Curieuse, *plates, calf, Paris*, 1690; etc. *8vo.* (20)

1166 Welper (E.) Gnomonica oder Brundlicher unterricht und Beschreibung wie man allerhand Sonnen-Uhren und ebenen Orten, etc. 3 parts in 1 vol. *frontispiece and diagrams, vellum, Nurnberg*, 1672-81—Fineus (O.) Opere tradotte da Cosimo Bartoli, *woodcuts, holes in title and next leaf, vellum, Venetia*, 1587; etc. *4to.* (5)

1167 Swammerdam (J.) History of Insects, with Notes by J. Hill, *plates, calf* *folio.* 1758

1168 Sweet (R.) The British Flower Garden, both series, 7 vol. *coloured plates, half polished green calf, by Morrell* *8vo.* 1823-38

1169 Sweet (R.) Flora Australasica, *coloured plates, half morocco gilt, g. t.* *roy. 8vo.* 1827-8

1170 Swertius (E.) Florilegium tractans de variis floribus et aliis indicis plantis ad vivum delineatum, 2 parts, *engraved title, portrait and* 110 *engravings of flowers, title slightly soiled, paper of two or three of the plates discoloured, small hole in last leaf, half calf* *fol. Francofurti, Anth. Kempner*, 1612

1171 Symeoni (Gabr.) Illustratione de gli epitaffi et medaglie antiche, *woodcuts, boards, Lione, Giov. di Tournes*, 1558; etc. *4to.* (4)

1172 Symonds (J. A.) Our Life in the Swiss Highlands, *plates in colours, cloth, g. t.* 1907—Studer (G.) Uber Eis und Schnee, 3 vol. *cloth*, 1896-9—Roget (F. F.) Ski-runs in the High Alps, *illustrations, cloth*, 1913; etc. *8vo.* (17)

1173 Symmachus (Q. Aurelius) Epistolae familiares . . . Tractatus de Mensura Astrolabii. Tractatus de statu mundi, etc. FIRST EDITION, *title slightly stained and mended, half vellum* *4to. Venetiis, per Bernardinum Venetum de Vitalibus, n. d.* (*between* 1503-13)

1174 Tabernaemontanus (Jac.-Th.) Neuw Kreuterbuch, 3 parts in 1 vol. FIRST EDITION, *title in red and black within woodcut compartment* (*fore edge slightly shaved*), *a large number of woodcuts of herbs and flowers, a few ll. a little stained, original stamped pigskin over wooden boards* *folio. Franckfurt*, 1588-91

1175 Tabernaemontanus (J.-T) Neu vollkommen Krauter-Buch, 3 parts in 1 vol. *numerous woodcuts of herbs and flowers, general title slightly torn and mended, original stamped pigskin over wooden boards, Basel*, 1687; Another edition, *ib.* 1664; etc. *lot sold not subject to return* *folio.* (3)

1176 Tanner (Thomas) Notitia Monastica; or, an account of all the Abbies, Priories, and Houses of Friers in England and Wales, with additions by James Nasmith, *portrait by Vertue and plates of arms, calf* *folio. Cambridge*, 1787

1177 Tarver (J. Ch.) English-French Dictionary, 2 vol. 1872—Cats and Farlie, Moral Emblems, *cuts*, 1865—Bayley (H.) New Light on the Renaissance, *cuts*, 1909; and others 4*to.* (10)

1178 Taylor (Mrs. Basil) Japanese Gardens, 28 *coloured plates by W. Tyndale, n. d.*—Piggott (F. T.) The Garden of Japan, *plates*, 1892—Brown (G.) European and Japanese Gardens, *plates*, 1902; and another (4)

1179 Temple (Sir R. C.) The Thirty-seven Nats, a phase of spirit-worship prevailing in Burma, *coloured plates and other illustrations, red silk, g.t.* 1906—Star (Maria) Terre des symboles, *plates in colours and other illustrations, wrappers, Paris*, 1903—Collections relating to the family of Crispe, new series, vol. I, *half vellum, g. t. Privately printed*, 1913 *folio.* (3)

1180 Thackeray (W. M.) Works, 13 vol. *wanting vol. IV* 8*vo.* 1896, *etc.*

1181 Thames (The), or Graphic Illustrations of the Banks of the River, 2 vol. LARGE PAPER, *many plates engraved by W. B. Cooke, from drawings by S. Owen, proofs, russia (boards loose), m. e.* 4*to.* 1811

1182 Thames. The Royal River, the Thames from Source to Sea, Descriptive, Historical, Pictorial, *many woodcuts* 4*to.* 1885

1183 Theatrum statuum regiae celsitudinis Sabaudiae Ducis, Pedemontii principis, Cypri regis, Pars prima, exhibens Pedemontium, et in eo Augustam Taurinorum, & loca viciniora, *frontispiece, portraits by Nanteuil of the Duke and Duchess of Savoy and numerous double-page plates, old calf* *folio. Amstelodami, apud Haeredes Jo. Blaeu*, 1682

1184 Theophrastus. Historia Plantarum libri decem, *Greek and Latin, engraved title and numerous woodcuts of plants, original calf, rebacked, Amstelodami*, 1644—Chabraeus (Dom.) Stirpium icones et sciagraphia, *engraved title and numerous woodcuts of plants, mottled calf gilt, r. e. Genevae*, 1666 *folio.* (2)

1185 Theophrastus. Enquiry into Plants, translated by Sir Arthur Hort (*Greek and English*), *Loeb classics*, 2 vol. *cloth*, 1916—Planchon (Math.) L'horloge, son histoire retrospective, pittoresque et artistique, *illustrations, Paris, n. d.*; etc. 8*vo.* (14)

1186 Theorie und Practique des garten wercks, MANUSCRIPT *in German on paper*, 2 parts in 1, *written on* 665 *ll., long lines, paper wrappers*, 4*to*, XVII CENT.—Optics: Manuscript, transcribed from part of vol. II of Dr. Smith's Optics, 43 *ll. neat pen-and-ink illustrations, some ll. cut into, half bound* *folio.* XVIII CENT. (2)

1187 Thomas (R. H.) Stone Gardens, *plates*, 1905—Décoration des Jardins, *plates, Paris, s. a.*—Witham (H.) On Fossil Vegetables, *plates, half morocco*, 1831 ; and others *folio.* (6)

1188 Thornton's Family Herbal, *cuts by T. Bewick*, 1810—Cesaresco (Countess) Place of Animals, *plates*, 1909—Ashton (J.) Curious Creatures in Zoology, *New York, n. d.*—Chambers (G. F.) Descriptive Astronomy, *plates, Oxford*, 1867 ; and others 8*vo.* (8)

1189 Thurmann (J.) Essai de Phytostaquie appliqué à la Chaine du Jura, 2 vol. *plates, Berne*, 1849—Christ (H.) Flore de la Suisse, *maps, Bâle*, 1883—Hortus Boissierianus, *portrait, Genève*, 1896 ; *all half morocco, g. t.* 8*vo.* (4)

1190 Thurneisserus (L.) Historia siue descriptio plantarum omnium, tam domesticarum quam exoticarum, *title within woodcut compartment, woodcuts, original vellum, Berlini*, 1578—Swertius (E.) Florilegium, 2 parts, *engraved title (mounted), portrait and* 110 *engravings of flowers, original vellum, Amstelodami*, 1631 *folio.* (2)

1191 Thurston (E.) Omens and Superstitions of Southern India, *plates*, 1912—Cunningham (D. D.) Plagues and Pleasures of Life in Bengal, *plates*, 1907—Lillie (A.) India in Primitive Christianity, *plates*, 1909 8*vo.* (3)

1192 Tipping (H. A.) Grinling Gibbons and the Wood-Work of his Age (1648 to 1720), *many illustrations* *folio.* 1914

1193 Topffer (R.) Voyages en Zigzag, 2 vol. *Paris*, 1844-54 ; and another edition ; together 5 vol. *roy.* 8*vo. v. y.*

1194 Topffer (H.) Voyages en Zigzag, 2 vol. *plates, half morocco, g. e. roy.* 8*vo. Paris*, 1850-55

1195 Torquemada (A. de) The Spanish Mandevile of Myracles. Or the Garden of curious Flowers, translated into English [by F. Walker], *several ll. cut into, and some stained, half calf* 4*to.* 1618

1196 Torriano (G.) A Common Place of Italian Proverbs and Proverbial Phrases, *calf, F. and T. W. for the Author*, 1666—Adagia, id est proverbiorum, paroemiarum et parabolarum omnium collectio, *original vellum, Francofurti*, 1646 ; Another edition, *original vellum, ib.* 1670 *folio.* (3)

1197 Tractatus de Horologijs Sciatericis, MANUSCRIPT *of the XVIIth century on* 266 *ll. paper (including several blanks), diagrams, original vellum* *sm.* 8*vo.* XVII CENT.

1198 Tracts. A quantity of tracts, chiefly on microscopical and other scientific subjects 4 *parcels*

1199 Triggs (Inigo) Formal Gardens in England and Scotland, *fine plates by C. Latham, from drawings by the author, half morocco, g. t.* *folio.* 1902

1200 Triggs (H. I.) Garden Craft in Europe, *plates, etc.* 4*to.* 1913

1201 Tristram (W. O.) Moated Houses, *plates by H. Railton, n. d.* —Raven (J. J.) The Bells of England, *plates, n. d.*—Gotch (J. A.) Early Renaissance Architecture in England, *plates, etc.* 1914 8*vo.* (3)

1202 Tulasne (L. R.) Selecta Fungorum Carpologia et Fungi Hypogaei, 4 vol. *coloured plates, half morocco* *folio. Paris,* 1861-2

1203 Turner (J. M. W.) Promenades d'un Artiste, 2 vol. *plates after Stanfield and Turner (some foxed), Paris, n. d.*— Marmier (X.) Reis in Zwitserland, naar het Fransch door S. J. van den Bergh, 2 vol. *plates; plain and coloured, half bound, Utrecht,* 1864 8*vo.* (4)

1204 Turner (William) Libellus de re herbaria novus, 1538, *facsimile reprint with notes by B. D. Jackson, boards, privately printed,* 1877—Amman (Jost) Stände und Handwerker, 1568, *facsimile reprint, half morocco, Munich,* 1884 ; etc. 4*to.* (5)

1205 Turner (W.) A new Herball, wherin are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, black letter, *woodcuts (some coloured), title within woodcut compartment (frayed at top and slightly shaved at foot), the top of a good many ll. somewhat stained, calf* *folio. Steven Mierdman,* 1551

1206 TURNER (W.) [Herbal]. The first and seconde partes of the Herbal . . . enlarged with the Thirde parte . . . Here unto is ioyned also a Booke of the bath of Baeth in England, etc. black letter, *woodcuts of plants and herbs, one head-line just touched, Collen, Arnold Birckman,* 1568—A most excellent and perfecte homish apothecarye . . . translated out of the Almaine speche into English by Jhon Hollybush, black letter, *ib.* 1561 ; in 1 vol. *old blind stamped calf* *folio.* (1)

1207 Tusser (T.) Five Hundred Points of Good Husbandry, edited by W. Mavor, LARGE PAPER, *morocco extra, g. e.* 4*to.* 1812

1208 Tyndall (J.) Hours of Exercise in the Alps, 1871—Seboth (J.) Die Alpenpflanzen, 2 vol. *plates in colours,* 1880-6—T. (F.) Zermatt et l'ascension du Mont-Rose, *half morocco, Genève,* 1860 ; etc. 8*vo.* (22)

1209 Ulrich (J.) Die Schweiz in Bildern, *many plates by Huber, Zurich, n. d.* ; Der Todtentanz in Lucern, *plates,* 1867— Goya (F.) Los Proverbios, *Madrid,* 1902 ; and others *folio. a parcel*

1210 University College School Register for 1831 to 1898, edited by T. Orme, *one of a small number of copies on* LARGE PAPER, *russia, g. e.* 4*to.* 1898

1211 Uttenhofer (C.) Circinus geometricus. Zu Teutsch Mess-Circkel, Nemlich ein geometrisch instrument, etc. *engraved title and woodcuts, vellum, Nurnberg*, 1626—Vimercato (Gio. Batt.) Dialogo de gli horologi solari, *woodcuts, vellum, Vinegia, Gabr. Giolito*, 1566; etc. *4to.* (6)

1212 Vaillant (J.) Numismata Imperatorum Romanorum, 3 vol. *half calf, Romæ*, 1743—Grouney (M.) Histoire Naturelle des Glaciers de Suisse, *plates, calf, Paris*, 1770—Musschenbroek (P.) Essai de Physique, 2 vol. *plates, calf, Leyden*, 1739; and others *4to.* (9)

1213 Valentini (Mich. Bern.) Museum museorum, oder vollständige Schaubühne aller Materialien und Specereyen nebst deren natürlichen Beschreibung, 3 vol. in 1, *plates, calf, Franckfurt am Mayn*, 1714—L'art du savonnier, par M. Duhamel du Monceau, *with plates illustrating soap-making*, 1774—L'Art de distallateur liquoriste, par M. Demachy, *plates*, 1775; with others, in 1 vol. *polished calf gilt* *folio.* (2)

1214 Vallardi (G.) Trionfo e Danza della Morte, *plates, plain and coloured, Milano*, 1859; etc. *folio.* (9)

1215 Vallet (Pierre) Le Jardin du Roy très chrestien Loys XIII, *engraved title, portrait of Vallet and 93 plates (2 two missing), original limp vellum, Paris*, 1623—Theatrum Florae, in quo ex toto orbe selecti mirabiles venustiores ac praecipui flores proferuntur, *engraved title, frontispiece and 67 plates (apparently two missing), top corner of first 4 ll. stained, and a few ll. at end slightly water-stained, original calf, gilt panel tooling on sides, Lutetiae Parisiorum, apud P. Firens*, 1627; *lot sold not subject to return* *folio.* (2)

1216 Vanity Fair Album of Sovereigns, Statesmen, Judges, and Men of the Day, vol. I to XXXV, 35 vol. *coloured portraits* *folio.* 1869-93

1217 Van Etten (H.) Mathematicall Recreations, or a Collection of sundrie excellent Problemes out of ancient & moderne Phylosophers, *engraved title (folded) and small copper-plates, original calf, rubbed, for William Leake*, 1653—De usu Astrolabi Compendium authore Joanne Martino Poblacion, *woodcuts, half calf, Lutetiae*, 1557; etc. *8vo.* (16)

1218 Van Heurck (H.) Synopsis des Diatomées de Belgique, 2 vol. in 1, *plates, half morocco gilt, g.t.* *imp. 8vo. Anvers*, 1885

1219 Van Heurck (H.) The Microscope, translated by Wynne E. Baxter, *portrait and illustrations, cloth, g.t.* 1893—Gerard (R.) Traité pratique de Micrographie, *plates and illustrations, cloth*, 1887 — Gleichen (W. F. von) Auserlesene mikroskopische Entdeckungen bey den Pflanzen, Blumen und Blüthen, *portrait and 83 coloured plates, half calf, Nurnberg*, 1777; etc. *4to.* (8)

1220 Van Heurck (E. H.) Histoire de l'Imagerie Populaire, *many illustrations, Bruxelles*, 1910 — La Pasiega a Puen-Viesgo (Santander), *plates, Monaco*, 1913—Cust (L.) The "Ars Moriendi," *facsimiles, Oxford*, 1898; and another *folio.* (4)

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1222 Van Raalte (C.) Brownsea Island, *coloured plates*, 1906—Walter of Henley's Husbandry, with Glossary by E. Lamond, 1890—Charnay (D.) Ancient Cities of the New World, *plates, roy.* 8*vo*, 1887; and others 4*to.* (5)

1223 Van Sypesteyn (C. A.) Oud-Nederlandsche Tuinkunst, *half morocco, g. t.* *'s-Gravenhage*, 1910

1224 Vaughan (Thomas) Magical Writings, *verbatim reprint, with an essay by A. E. Waite, cloth*, 1888—The Book of the Sacred Magic of Abra-Melin the Mage, translated by S. L. MacGregor-Mathers, *cloth*, 1898; etc. 8*vo.* (7)

1225 Vecellio (C.) Costumes Anciens et Modernes, 2 vol. *many cuts, half morocco gilt, g. t.* 8*vo. Paris*, 1860

1226 Veitch (J.) Manual of Orchidaceous Plants, 2 vol. *roy.* 8*vo.* 1887-94

1227 Veitch (J. H.) Hortus Veitchii, 50 *plates, special edition printed for private circulation only, half morocco, g. t. uncut imp.* 8*vo.* 1906

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1232 VILLANOVA (ARNOLDUS DE) TRACTATUS DE VIRTUTIBUS HERBARUM, *roman letter, long lines*, 171 *ll., including sig.* t 8 = *blank* [*Hain-Copinger*, 8451; *Proctor*, 7131], *the first page within a woodcut border and with a cut of Arnoldus de Villanova and Avicenna* (*this leaf is folio size folded to quarto and has the fore-edge slightly shaved*), 150 *woodcuts of herbs and*

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1233 Villanova (A. de) Tractatus de virtutibus herbarum, *numerous woodcuts, some ll. stained, boards, Venetiis, A. de Bindonis,* 1520—Matthiolus (P. A.) De plantis, *numerous woodcuts, a few ll. at end stained, vellum, Francofurti,* 1586 4*to.* (2)

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1235 Vilmorin-Andrieux. Les Fleurs de pleine Terre, *coloured plates, half morocco* 8*vo. Paris,* 1909

1236 Vindel (P.) Bibliografia Grafica, reproduction en facsimile de portadas, retratos, colofones en obras unicas y libros preciosos o' raros, 2 vol. *many hundred facsimiles, half calf, uncut, g. t.* 8*vo. Madrid,* 1910

1237 Virgil. Opera, cum quinque vulgatis commentariis : expolitissimisque figuris atque imaginibus nuper per Sebastianum Brant superadditis, *above* 200 *woodcuts, title a little wormed and small wormhole through several leaves, margins of a few ll. mended, small hole in last leaf and slit repaired, original stamped calf over wooden boards, joints cracked* *folio. Argent. Jo. Grüninger,* 1502

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1241 Vogelsang (H.) Philosophie der Geologie und Mikroskopische Gesteinsstudien, *coloured plates, half morocco, Bonn,* 1867—Robin (C.) Bibliothèque des Sciences Naturelles : Anatomie Microscopique, 2 vol. in 1, *half morocco, Paris,* 1868-9 ; etc. 8*vo.* (8)

1242 Von Marilaun (A. K.) Natural History of Plants, translated from the German, by Oliver Buck, etc. 2 vol. *plates, some coloured, half morocco, m. e.* 4*to.* 1894-5

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1247 Wander (K. F. W.) Deutsches Sprichworter-Lexikon, 5 vol. *half morocco roy.* 8*vo. Leipz.* 1867-80

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1282 Yung (E.) Zermatt and the Valley of the Viège, *illustrations, half crushed morocco, g. t. by Zaehnsdorf*, 1894—Album der Schweiz, 450 bilder, *cloth, g. t. n. d.*—Band-Bovy (D.) Le Mont-Blanc de près et de loin, *illustrations, wrappers, n. d.*; etc. 4*to.* (8)

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1285 Zeitschrift für wissenschaftliche Mikroskopie, numerous numbers, *illustrations, wrappers as issued, Leipzig, etc. v. y.*—Zeitschrift für Instrumentenkunde, numerous numbers, *plates, wrappers, Berlin, v. y.* 8*vo.* (*two parcels*)

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1288 Zoologischer Jahresbericht, 19 numbers, *paper wrappers, Berlin and Leipzig*, 1881-7; etc. 8*vo.* (*a parcel*)

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1297 Leeuwenhoek (A. à) Anatomia seu interiora rerum, *engraved title, folding plates, tree-calf gilt, g.e. 4to, Lugduni Batavorum*, 1687 ; Arcana Naturæ, *4to, portrait, engraved title, folding plates, plates in text, Delphis Batavorum*, 1695 ; etc. (7)

1298 Miscellaneous Books and Odd Volumes. Abbé (E.) Gesammelte Abhandlungen, 2 vol. *portrait, plates, Jena*, 1904, 6 ; etc. *8vo.* (18)

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1303 Miscellaneous Books and Odd Volumes. Swammerdam (J.) Biblia Naturæ, vol. II only, *Latin and Dutch in parallel columns, plates, calf, Leyden*, 1738—Bettino (M.) Apiaria, vol. I only, *plates, vellum, Bononiæ*, 1645; etc. *folio.* (6)

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1305 Northern Microscopist, vol. I and II only, *plates, half morocco*, 1881, 2; Journal of the Postal Microscopical Society, vol. I and II only, *plates, half morocco*, 1882, 3; The Lens, vol. I and II only, *plates, half morocco, Chicago*, 1872, 3; and other odd volumes of the Publications of Microscopic and other Scientific Societies *8vo.* (17)

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